



PRESS RELEASE:

MUSIC VENUE TRUST NATIONAL PETITION BREAKS THROUGH 10,000 SIGNATURES IN FIRST SIX DAYS

Frank Turner, Everything and Everything and **David Gedge of The Wedding Present** amongst thousands calling for a review of UK Noise legislation.

The **Music Venue Trust** launched its second national campaign on 28 May and within **only 6 days 10,000 people** have already signed an **HM Government petition demanding a review of Noise Abatement legislation** to ensure that the proper balance is being struck between the individual rights of owners/occupiers and the right of communities to be able to enjoy live music.

Recent press stories have highlighted the huge threat posed to live music by developers, with town centre venues facing noise abatement notices from brand new flats and new owners/occupiers.

The Music Venue Trust believes that venues should be good neighbours, engaging with their local communities and addressing concerns around noise and anti-social behaviour. But we believe that being a good neighbour is a reciprocal process, and that people who choose to live near to community spaces are accepting the responsibility to behave as a good neighbour to their adjoining music venue, church or community space; anywhere it is inevitable and should be acceptable that noise will exist. **We believe this is a common sense approach - if you hate sport, why move next to a football pitch? If you hate music, why move next to a live music venue?**

The **Department of the Environment** must now make a formal response to the petition but the fight continues to raise **100,000 signatures** and force a debate in the House of Commons. Chris Prosser of the Music Venue Trust said:

"This is the moment where we need the audiences and the musicians who love these venues to step forward and be counted. Don't sit around hoping that your local venue won't be affected, because this is happening nationwide. These venues have developed and grown some of our most important and biggest acts, from Adele to Coldplay, the Arctic Monkeys to Blur. If we want to keep these vital spaces, we need to act together and demand that the rights of local communities to enjoy well run, well managed live music venues is properly balanced against the need for town centre development."

WHAT YOU CAN DO:

SIGN the petition at this link: <http://qr.net/sign>

FOLLOW this link and right click to print a sign: <https://db.tt/dR2Yvd7s>

or **MAKE YOUR OWN** sign using your own text, together with [#SaveLiveVenuesUK](#) and the link qr.net/sign

TAKE A PHOTO of yourself holding up the sign

TWEET, POST, PLUS and PIN the photo across your social media using [#SaveLiveVenuesUK](#) and the link <http://qr.net/sign>

The Music Venue Trust is also running a campaign to find and work with Venue Champions to protect the future of music venues across the country by changing government and local authority perceptions around music venues.

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ABOUT THE MUSIC VENUE TRUST

The Music Venue Trust was created in January 2014 to protect the UK live music network. Its immediate focus is on securing the long term future of the iconic venues which make up the "toilet circuit", venues like Southampton Joiners, Tunbridge Wells Forum, the 100 Club, Exeter Cavern, Hull Adelphi, Manchester Band on the Wall etc. These venues have played a crucial role in the development of British music over the last 40 years, nurturing local talent, providing a platform for artists to build their careers and develop their music and their performance skills. The Music Venue Trust has a clear 5 year plan to ensure those venues continue to play their vital role in supporting the British music success story. Patrons of the Trust include musicians from all sectors of the live music scene, including established stalwarts such as David Gedge of the **Wedding Present**, Jeremy Pritchard of **Everything Everything** (The Times Breakthrough Artist winners) and rising stars such as **Moya**. Musicians are joined by cross party parliamentary political support, MPs **Mike Weatherley** (Conservative, Hove) **Kerry McCarthy** (Labour, Bristol) and **Lord Tim Clement Jones** (Lib Dem), and by senior music industry figures such as agents **Geoff Meale** (The Agency), **Paul Buck** (Coda) and **Scott Thomas** (XRay) who between them represent some of the biggest live music names in the world. The Trustees and Patrons have created a national campaign that will work together with audiences to protect and preserve small venues.

Music Venue Trust CEO Mark Davyd is available for interview to discuss this petition. Please call 07778 668 225 or 0703 174 5994 to arrange.

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